

Approximate duration: 6'30"

# Scaffolding

for Symphonic Orchestra

Lee Cheng (2017)

Andante ♩ = 72

The score is written for a symphonic orchestra in 4/4 time, marked Andante with a tempo of 72 beats per minute. The instruments and their parts are as follows:

- Flute I, II**: Rest throughout.
- Oboe I, II**: Rest throughout.
- Clarinet in B♭ I, II**: Rest throughout.
- Bassoon I, II**: Rest throughout.
- Horn in F I, II**: Rest throughout.
- Trumpet in B♭ I, II**: Rest throughout.
- Timpani (G, A♭, B♭, C)**: Rest throughout.
- Marimba**: (Soft mallet) Rests until measure 8, then plays a rhythmic pattern of eighth notes in both hands, marked *mp*.
- Harp**: Rests until measure 8, then plays a rhythmic pattern of eighth notes in both hands, marked *mp*.
- Violin I**: Rests until measure 8, then plays a melodic line with a *p* dynamic, marked *div.* (divisi).
- Violin II**: Rests until measure 8, then plays a melodic line with a *p* dynamic, marked *p div.* (pizzicato divisi).
- Viola**: Rests until measure 8, then plays a melodic line with a *p* dynamic, marked *p*.
- Cello**: Rests until measure 8, then plays a melodic line with a *p* dynamic, marked *div.* (divisi).
- Double Bass**: Rests until measure 8, then plays a melodic line with a *p* dynamic, marked *p*.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

DB.

*p*

1

*p*

20

Fl.

Ob.

Cl.

Bsn.

Hn. II

Hn. I

Tpt. *mp*

Timp.

Mar.

Hp.

Vln. I one player *pp* two players

Vln. II one player *pp* two players

Vla. one player *pp* two players

Vc. one player *pp*

DB. *pp pizz.*

*pp cresc.*

27

Fl.

Ob.

Cl.

Bsn.

Hn. a2

Tpt.

*f* random gradual cresc. and decresc.

Timp.

Mar.

*fp*

*f*

Hp.

*f*

Vln. I

Vln. II

*f*

Vla.

Vc.

*f*

DB.

*f*

tutti pizz.

tutti *mp*

*mf* tutti pizz.

*mp*

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

DB.

I

*mf*

*mp*

tutti pizz.

*mp*

*mp*

41

Fl. *mf* solo

Ob.

Cl.

Bsn.

Hn. *mf*

Tpt. *mf*

Timp. *f*

Mar.

Hp.

Vln. I *arco*

Vln. II

Vla.

Vc. *Pizz.* *mf*

DB. *f* *mf*

Detailed description: This page of a musical score covers measures 41 through 46. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Maracas (Mar.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB.).  
- Flute: Measures 41-44 are rests. Measure 45 begins a solo line with a *mf* dynamic, marked 'solo'.  
- Horns and Trumpets: Horns play a melodic line starting in measure 41. Trumpets play a similar line, also starting in measure 41.  
- Timpani: Plays a rhythmic pattern, with a *f* dynamic and a fermata in measure 45.  
- Maracas: Provides a consistent rhythmic accompaniment throughout the measures.  
- Harp: Plays a flowing accompaniment with arpeggiated chords.  
- Violins: Violin I plays a rapid sixteenth-note pattern, marked 'arco'. Violin II plays a more melodic line.  
- Viola: Plays a rhythmic accompaniment with chords.  
- Violoncello and Double Bass: Violoncello plays a rhythmic line with 'Pizz.' (pizzicato) markings. Double Bass plays a bass line, with a *f* dynamic in measure 41 and *mf* in measure 45.

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

DB.

*fp*

*p*

*pp*

*f*

*mp espress.*

solo

*p*

*p*

*p*

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

DB.

*p*

*mf*

*p*

*mf*

*p*

*p*

*arco*

*arco*

*p*

*p*

*arco*

*p*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*



This musical score page covers measures 69 through 76. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Plays a rhythmic eighth-note pattern, primarily in the lower register.
- Clarinet (Cl.):** Plays a complex rhythmic pattern with frequent grace notes, primarily in the lower register.
- Bassoon (Bsn.):** Plays a complex rhythmic pattern with frequent grace notes, primarily in the lower register.
- Horn (Hn.):** Remains silent throughout the measures.
- Trumpet (Tpt.):** Plays a few notes in measures 69-70, then remains silent.
- Timpani (Timp.):** Remains silent until measure 75, where it plays a single note.
- Mandolin (Mar.):** Plays a rhythmic eighth-note pattern, primarily in the lower register.
- Piano (Hp.):** Remains silent until measure 75, where it plays a rhythmic eighth-note pattern.
- Violin I (Vln. I):** Plays a sustained chord, with a *div.* (divisi) instruction in measure 70.
- Violin II (Vln. II):** Plays a sustained chord, with a *div.* instruction in measure 70.
- Viola (Vla.):** Plays a sustained chord.
- Violoncello (Vc.):** Plays a sustained chord.
- Double Bass (DB.):** Plays a sustained chord.

Dynamic markings include *p* (piano) for the woodwinds in measure 69, *f* (forte) for the Mandolin in measure 75, and *mp* (mezzo-piano) for the Piano and Mandolin in measure 75. The score is written in a common time signature.

78

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

DB.

I

*mf*

tutti

tutti

tutti

pizz.

*pp cresc.*

84

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

DB.

a2

mp

*f*

*f* random gradual cresc. and decresc.

*fp*

*f*

*f*

div.

*f*

*f*

*f*

*f*

This page of a musical score, numbered 12, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Maracas (Mar.), and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB.). The score is in 4/4 time and begins at measure 90. The woodwinds and strings play sustained notes, while the percussion and harp provide rhythmic accompaniment. The dynamic marking *f* (forte) is used throughout. The string section includes the instruction *tutti* and *pizz.* (pizzicato) for the double bass. The woodwinds and strings play sustained notes, while the percussion and harp provide rhythmic accompaniment. The dynamic marking *f* (forte) is used throughout. The string section includes the instruction *tutti* and *pizz.* (pizzicato) for the double bass.

96

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Mar.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
DB.

Detailed description: This page of a musical score covers measures 96 to 100. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) is mostly silent, with long rests. The Timpani part features a rhythmic pattern of eighth notes, with triplet markings above measures 97, 98, and 99. The Maracas part consists of a steady eighth-note accompaniment. The Harp part plays a similar eighth-note accompaniment. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a consistent eighth-note accompaniment throughout the measures. The score is written in a key with one flat and a common time signature.

This page of a musical score, numbered 14, covers measures 101 through 105. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Maracas (Mar.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB.).

Measures 101 and 102 feature woodwinds and brass playing sustained notes, with a dynamic marking of *ff* (fortissimo) starting in measure 103. The woodwinds (Fl., Ob., Cl., Bsn.) and brass (Hn., Tpt.) parts are marked with *ff* in measures 103, 104, and 105. The Timpani part (Timp.) features a triplet of eighth notes in measures 101 and 102, followed by a continuous eighth-note pattern in measures 103, 104, and 105, also marked with *ff*. The Maracas (Mar.) and Harp (Hp.) parts provide a rhythmic accompaniment with eighth-note patterns. The string section (Vln. I, Vln. II, Vla., Vc., DB.) plays a consistent eighth-note accompaniment throughout the measures, marked with *ff* in measures 103, 104, and 105.