

# Piano Concerto No. 1 "Jigsaw Concerto"

## I Puzzled Jigsaw

Yen-Lin Goh  
poco rit..

$\text{♩} = 96$

**A**

16 13

**B**  $\text{♩} = 85-90$

28

**Tempo Prima**  
 $\text{♩} = 96$

// **C**

6

poco rit. . . . .  $\text{♩} = 55$

**D**

68

8

allargando. . . . .

2

78 Piano improvisation on previous material [3-4 min.]

**Tempo Prima**  
 $\text{♩} = 96$

**E**

79

2

*mf*

84

2

*mf*

2

rit. .

**Più mosso**

$\text{♩} = 98-100$

91 - - - **F**

*f*

Detailed description: This staff contains measures 91 through 95. It begins with a rest for four measures, indicated by a box containing the letter 'F'. The music starts in measure 91 with a dynamic marking of *f*. The melody consists of eighth-note patterns with slurs and accents. Measure 95 ends with a fermata.

96

*mf*

Detailed description: This staff contains measures 96 through 99. The melody continues with eighth-note patterns, slurs, and accents. Measure 99 ends with a fermata and a dynamic marking of *mf*.

100

*ff* *dim.*

Detailed description: This staff contains measures 100 through 104. The melody features eighth-note patterns with slurs and accents. Measure 102 has a dynamic marking of *ff*, and measure 104 has a *dim.* marking.

accel. . . . . molto accel.

105

*sfz*

Detailed description: This staff contains measures 105 through 109. Measures 105-108 are marked with rests and contain large numbers '4', '2', and '2' respectively, indicating multi-measure rests. Measure 109 begins with a dynamic marking of *sfz* and a fermata.

115

*sfz* *fff*

Detailed description: This staff contains measures 115 through 119. Measures 115-118 are marked with rests and contain large numbers '2' and '2' respectively, indicating multi-measure rests. Measure 115 has a dynamic marking of *sfz*, and measure 119 has a dynamic marking of *fff*.