

- Percussion
- Cabasa
- Tambourine
- Finger Cymbals
- Wood Blocks
- Temple Blocks
- Glockenspiel
- Log Drum
- Timbales
- Cymbals
- Gong
- Bass Drum

# Piano Concerto No. 1 "Jigsaw Concerto"

## I Puzzled Jigsaw

Yen-Lin Goh

$\text{♩} = 96$

1

Cabasa *mp*

Wood Blocks *sf* *mp* *subito f* *mp*

Log Drum

Bass Drum *sf* *f* (Bass Dr.)

6

*mp*

*subito f* *mp* *subito f*

Timb. B.D.

11

To Tamb.

*mf*

*mp* *subito f* *subito p* Bass Drum *pesante* *ff*

Timb. B.D.

2

**A**

17 Tambourine (shake) *mf* *sf* *mp* *tr*

Timbales (Head) *mp* *pp* *sf* *mp*

Crash Cymbal *sf*

23 (shake) *mf* *sf* *mp* *sf* *tr*

*pp* *sf* *sf*

*poco rit.* ♩ = 85-90

**B**

28 To F. Cym. *sf* Finger Cymbals *l.v.* 27

To Glock. 27

*sf* 27

**Tempo Prima**

$\text{♩} = 96$

*poco rit.*  $\text{♩} = 55$

59

//

**C**

**6**

68 **D**

**7**

*allargando.*

**2**

Glockenspiel

To T. Bl.

**2**

**7**

*f*

**2**

78 Piano improvisation [3-4 min.]

**Tempo Prima**

$\text{♩} = 96$

*rit.*

79

**E**

**9**

**2**

4

**Più mosso**

$\text{♩} = 98-100$

91 **F** Tambourine *mf* (shake) *f*

Temple Blocks *f* *ff* Crash Cymbal *mf*

96 (shake) *mf* *f* *mp*

*f* *ff* *mp* *p*

Crash Cymbal

102 *f* *fff* *f* *dim.* *f* *3* *3* *3* *3* *3*

*f* *3* *3* *3* *3* *3*

*f* *3* *3* *3* *3* *3*

*accel.*

**molto accel.**

110

Musical score for measures 110-115. The score is written for a grand staff with four staves. The first two staves are marked with a '2' above them, indicating a two-measure rest. The third staff is marked with a '2' above it. The fourth staff has a '2' above it and a 'Crash Cymbals' annotation with an upward-pointing arrow and an 'x' symbol. A dynamic marking of *sfz* is placed below the fourth staff.

116

Musical score for measures 116-121. The score is written for a grand staff with four staves. The first two staves are marked with a '2' above them. The third staff is marked with a '2' above it. The fourth staff has a '2' above it and a 'Bass Drum To Gong' annotation with an upward-pointing arrow. A dynamic marking of *sfz* is placed below the fourth staff. In measure 118, there is a 'Gong' annotation with an upward-pointing arrow and 'l.v.' below it. A dynamic marking of *fff* is placed below the fourth staff.