



6

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Pno.

Timp.

Cab.

T. Bl.  
Log Drum

Timb.  
B.D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pp*

*mp*

*mf*

*subito f*

*arco*

*pizz.*

12 A *mp* 3

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Pno.

Tim.

Cab.

T. Bl. Log Drum

Timb. B.D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*leggiere*

*pesante*

*subito p*

*subito f*

*ff*

To Tamb.

Tambourine

*mp*

*subito f*

*subito p*

Bass Drum

*pesante*

*ff*

Timbales (Head)

*mp*

*f*

*pizz.*

*arco pesante*

*subito f*

*mp*

*pizz.*

*pizz. leggiere*

*p*

*arco pesante*

*subito f*

*mp*

*pizz.*

*arco*

*pizz. leggiere*

*arco pesante*

*pizz.*

*subito f*

*mp*

19

Fl. *mp* *p* *mp* Fl. 2 to Picc.

Ob. *f* a2

Cl.

Bsn.

Hn.

C Tpt.

Pno. *mf* 3 8

Timp. *f* *f*

Tamb. (shake) *mf* *sf* *mp* (shake) *mf* *sf*

Crash Cymbal *pp* *sf* *mp* *pp* *sf*

Vln. 1

Vln. 2 arco *mf* div. *mp* unis. pizz. *mp* arco *mf* div.

Vla. arco *mp* pizz.

Vc. arco *mp* subito *f* arco

Db. arco *mp* subito *f* arco subito *f*

poco rit.

25 Picc. *f*

Fl. *f*

Ob.

Cl. *f*

Bsn. *f*

Hn.

C Tpt.

poco rit.

8va

Pno. *f*

Timp. *f*

Tamb. *mp sf sf*

To F. Cym.

poco rit.

Vln. 1 *mp mf mp mf*

Vln. 2 *mp mf mp mf*

Vla. *mp mf mp mf*

Vc. *mp subito f subito f f*

Db. *mp subito f mp subito f mf*

**B**

♩ = 85-90

31

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

**B**

♩ = 85-90

Pno.

LH presses the ruler firmly to mute the strings

LH presses the ruler with less force

Timp.

Finger Cymbals

l.v.

To Glock.

**B**

♩ = 85-90

Vln. 1

Vln. 2 unis.

Vla. div.

Vc.

Db.

39

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Pno.

LH leaves the ruler

LH taps under the piano

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*pp*

*pizz.*

2 1

Detailed description: This page of a musical score covers measures 39 to 45. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) is mostly silent, indicated by rests. The piano part features a melodic line in the right hand starting at measure 39 with a mezzo-piano (*mp*) dynamic, and a rhythmic accompaniment in the left hand. The left hand accompaniment changes from a steady eighth-note pattern to a more complex pattern with accents in measure 44, labeled 'LH taps under the piano'. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Violin 1 plays a rhythmic pattern of eighth notes with a pizzicato (*pizz.*) and pianissimo (*pp*) dynamic. The percussion section includes Timpani, which is silent throughout. The page number '39' is at the top left, and the page number '7' is at the top right.

46

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Pno.

1/2 Ped. Ped. ad. lib

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*mf*

*f*

8<sup>va</sup>



poco rit..

61

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

poco rit..

(8)

Pno.

Timp.

poco rit..

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*f*

*f*

**D**

$\text{♩} = 55$

67

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

**D**

$\text{♩} = 55$

Pno.

con Ped.

*f*

*espress., legato*

*ff*

Timp.

**D**

$\text{♩} = 55$

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

Fl. 1 to Picc. *allargando.*

72

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* a2

Hn.

C Tpt.

Pno. *allargando.*

Timp.

Glockenspiel *f*

To T. Bl.

Vln. 1 *f* *allargando.*

Vln. 2 *f*

Vla. *f*

Vc. *f* arco div.

Db.

78 Piano improvisation on previous material [3-4 min.]

The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) are positioned at the top. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) are at the bottom. The Piano part is centrally located. The score includes a section for improvisation, with a specific ending provided for the piano. The piano part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The improvisation section is marked with a fermata and a bracket, indicating a 3-4 minute duration. The ending for the improvisation is a short, melodic phrase that concludes the section.

**E**

Tempo Prima

$\text{♩} = 96$

79

Fl. *p*

Ob. *a2*

Cl. *a2*  
*p*  
*mp*  
*p*

Bsn. *p*

Hn. *p*  
*mp*  
*p*

C Tpt. *mf*

Tempo Prima

$\text{♩} = 96$

**E**

Pno. *f*  
*mp*

Timp.

**E**

Tempo Prima

$\text{♩} = 96$

Vln. 1

Vln. 2

Vla. *mp*

Vc. *f*  
unis. arco

Db. *f*  
arco



93

Fl.

Ob.

Cl.

Bsn. *a2* *f*

Hn. *f*

C Tpt.

Pno.

Timp. *p* (ord.) *f* (centre) *mp* *p*

Tamb. (shake) *f* *mf* (shake)

Crash Cymbal *mf*

Vln. 1

Vln. 2

Vla.

Vc. arco *ff* pizz. *f*

Db. arco *ff* pizz. *f*

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bsn. *ff*

Hn. *f*

C Tpt. *mf* *ff* *dim.*

Pno. *mp* *f*

Timp. (ord.) (centre) (ord.) *f* *p* *mp* *mf* *ff* *mf*

Tamb. *f* *mp* *f*

Crash Cymbal *ff* *mp* *f* *fff* *f dim.*

*p* *f*

Vln. 1 *mf* *ff* *dim.*

Vln. 2 *mp* *f* *ff* *dim.*

Vla. *mf* *ff* *dim.*

Vc. arco pizz. *ff* *mp* *mf* *ff* *fff* *f*

Db. arco pizz. *ff* *mp* *mf* *ff* *fff* *f*

accel. . . . .

Piccolo **molto accel.**

105

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Pno.

Timp.

Tamb.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*ff*

*fff*

*pp*

8<sup>va</sup>

1

accel. . . . .

molto accel.

accel. . . . .

molto accel.

III

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Bsn. *sfz*

Hn. *sfz*

C Tpt. *sfz*

Pno. *sfz*

Timp. *sfz*

Tamb.

Crash Cymbals *sfz*

Vln. 1 *pizz.* *sfz*

Vln. 2 *pizz.* *sfz*

Vla. *pizz.* *sfz*

Vc. *pizz.* *sfz*

Db. *pizz.* *sfz*

Detailed description: This page of a musical score, numbered 19, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.), all of which play a single note with a forte dynamic (*sfz*) and an accent (^) in the fifth measure. The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) plays a pizzicato (*pizz.*) note with a forte dynamic (*sfz*) and an accent (^) in the fifth measure. The piano (Pno.) part features a complex melodic line in the right hand with a forte dynamic (*sfz*) and an accent (^) in the fifth measure, and a bass line in the left hand with a forte dynamic (*sfz*) and an accent (^) in the fifth measure. The percussion section includes Timpani (Timp.) and Tambores (Tamb.), both playing a note with a forte dynamic (*sfz*) and an accent (^) in the fifth measure. A Crash Cymbal is also present, playing a note with a forte dynamic (*sfz*) and an accent (^) in the fifth measure. The score is marked with a 'III' at the top left.

116

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Pno.

Timp.

Tamb.

Bass Drum

To Gong

Gong

l.v.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*sfz*

*fff*

*arco*

*l.v.*