

# BELUM TENTU

Komposisi : Isabella pek  
Big Band' ORJIM

♩ = 178

**A**

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1 (2x only)

TRUMPET 2 (2x only)

TRUMPET 3 (2x only)

TRUMPET 4 (2x only)

TROMBONE 1

TROMBONE 2 (2x only)

TROMBONE 3 (2x only)

GTR Ebmaj7 (Freddie Green style) Ab7 Ebmaj7 C7b9 F-7

BASS Ebmaj7 Ab7 Ebmaj7 C7b9 F-7

DRUM fill in

PIANO Ebmaj7 Ab7 Ebmaj7 C7b9 F-7

7

1. 2.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

E. GTR.

BASS

Dr.

PNO.

Bb7(b9b13) Ebmaj7 Bb7sus4 Bb7(b9b13) Ebmaj(2) A-7b5 D7b9

Bb7(b9b13) Ebmaj7 Bb7sus4 Bb7(b9b13) Ebmaj(2) A-7b5 D7b9

fill in fill in

Bb7(b9b13) Ebmaj7 Bb7sus4 Bb7(b9b13) Ebmaj(2) A-7b5 D7b9

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for saxophones (A1, A2, T1, T2, B), four for trumpets (TPT. 1-4), three for trombones (TBN. 1-3), and three for rhythm section instruments: electric guitar (E. GTR.), bass, and piano (PNO.). The score is divided into two first endings (1. and 2.) by a double bar line. The saxophones and trumpets play melodic lines, while the trombones and rhythm section provide harmonic support. The guitar and bass parts are indicated by slash marks, and the piano part is also indicated by slash marks. The drum part (Dr.) includes 'fill in' markings. The key signature is Bb major (two flats), and the time signature is 4/4. The page number '2' is in the top left corner.

13 **8**

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 (solo)

TBN. 2

TBN. 3

E. GTR.

BASS

DR.

PNO.

Gmaj7 A-7 D7 Gmaj7 Bb-7 Eb7 Abmaj7

Gmaj7 A-7 D7 Gmaj7 Bb-7 Eb7 Abmaj7

Gmaj7 A-7 D7 Gmaj7 Bb-7 Eb7 Abmaj7

C

19

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

E. GTR.

BASS

DR.

PNO.

F-7 Bb7 Bb7(b9) Ebmaj7 Ab7 Ebmaj7 C7b9

fill in (ride) f

F-7 Bb7 Bb7(b9) Ebmaj7 Ab7 Ebmaj7 C7b9

Detailed description: This page of a musical score, numbered 4, contains measures 19 through 24. It is marked with a rehearsal symbol 'C' at the top. The score is arranged in a standard orchestral layout with five systems. The first system includes five saxophone parts: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The second system includes four trumpet parts (TPT. 1-4) and three trombone parts (TBN. 1-3). The third system includes Electric Guitar (E. GTR.), Bass, and Drums (DR.). The fourth system includes Piano (PNO.). The saxophones and trumpets play melodic lines, with dynamics ranging from mezzo-forte (mf) to mezzo-piano (mp). The trombones play a rhythmic pattern. The guitar, bass, and piano provide harmonic support with a series of chords: F-7, Bb7, Bb7(b9), Ebmaj7, Ab7, Ebmaj7, and C7b9. The drums feature a 'fill in' and a 'ride' pattern. The piano part consists of a rhythmic accompaniment.

25

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

E. GTR.

BASS

DR.

PNO.

F-7 Bb7(b13) Ebmaj7 C7b9 F-7 Bb7b9

F-7 Bb7(b13) Ebmaj7 C7b9 F-7 Bb7b9

(hh) p fill in mf f

F-7 Bb7(b13) Ebmaj7 C7b9 F-7 Bb7b9

31

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

E. GTR.

BASS

DR.

PNO.

Solo pickup

Fmaj7 Bb7 Fmaj7 D7b9

Ebmaj7 Gb7 F-7 E7 Ebmaj7 Ab7 Ebmaj7 C7b9

Ebmaj7 Gb7 F-7 E7 Ebmaj7 Ab7 Ebmaj7 C7b9

Ebmaj7 Gb7 F-7 E7 Ebmaj7 Ab7 Ebmaj7 C7b9

37

1. 2.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

E. GTR.

BASS

DR.

PNO.

G-7 C7(b9b13) Fmaj7 C7sus4 Fmaj7(2) B-7b5 E7b9

F-7 Bb7(b9b13) Ebmaj7 Bb7sus4 Ebmaj7(2) A-7b5 D7b9

fill in fill in

**E**

43

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

subtone

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

E. GTR.

BASS

DR.

PNO.

Gmaj7 A-7 D7 Gmaj7 Bb-7 Eb7 Abmaj7

Gmaj7 A-7 D7 Gmaj7 Bb-7 Eb7 Abmaj7

Gmaj7 (solo) A-7 D7 Gmaj7 Bb-7 Eb7 Abmaj7



F

49

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

Fmaj7 (solo)      Bb7      Fmaj7      D7b9

E. GTR.

BASS

DR.

PNO.

F-7      Bb7(b9b13)      Ebmaj7      Ab7      Ebmaj7      C7b9

F-7      Bb7(b9b13)      Ebmaj7      Ab7      Ebmaj7      C7b9

fill in

F-7      Bb7(b9b13)      Ebmaj7      Ab7      Ebmaj7      C7b9

55

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

E. GTR.

BASS

DR.

PNO.

G-7 C7(b13) Fmaj7 D7b9 G-7 C7

F-7 Bb7(b13) Ebmaj7 C7b9 F-7 Bb7

F-7 Bb7(b13) Ebmaj7 C7b9 F-7 Bb7

61

**9**

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

E. GTR.

BASS

DR.

PNO.

(2x only)

*f*

Fmaj7

C7sus4

E♭maj7

B♭7sus4

E♭maj7

A♭7

E♭maj7

C7b9

fill in

67

1 2

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

E. GTR.

BASS

DR.

PNO.

F-7 Bb7(b13) Eb(2) Bb7sus4 Eb A-7b5 D7(#9)

fill in fill in

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for saxophones (A1, A2, T1, T2, B), four trumpets (TPT. 1-4), three trombones (TBN. 1-3), electric guitar (E. GTR.), bass, drums (DR.), and piano (PNO.). The score is in 4/4 time and B-flat major. It begins at measure 67 and is divided into two first endings. The saxophones play a melodic line with eighth and quarter notes. The trumpets play a rhythmic pattern of eighth notes. The trombones are silent. The guitar, bass, and piano provide a harmonic accompaniment with chords and a steady eighth-note rhythm. The drums play a simple pattern with 'fill in' markings. The piano part includes chord symbols: F-7, Bb7(b13), Eb(2), Bb7sus4, Eb, A-7b5, and D7(#9).

73 **H**

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

E. GTR.

BASS

DR.

PNO.

Gmaj7 A-7 D7 Gmaj7 Bb-7 Eb7 Abmaj7 F-7

80

A. SAX. 1 *mf*

A. SAX. 2 *mf*

T. SAX. 1 *mf*

T. SAX. 2 *mf*

B. SAX. *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

E. GTR.

BASS

Dr.

PNO.

*Bb7sus4 Bb7(b9) Ebmaj7 Ab7 Ebmaj7 C7b9 F-7 Bb7(b9b13)*

87

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

E. GTR.

BASS

DR.

PNO.

E♭maj7 C7b9 F-7 B♭7 E♭79(#11)

E♭maj7 C7b9 F-7 B♭7 E♭79(#11)

fill in

ff

E♭maj7 C7b9 F-7 B♭7 E♭79(#11)