

29

p *< f >* *p* *sfz*

R With excitement, ♩ = 88

32

f *p*

34

f *p*

36

ff *f*

39

fp *f*

41

fp *ff*

44

fp *fp* *fp* *fp* *fp*

S Decisive, ♩ = 50

49

fp *fp* *fp* *fp*

T With graceful continuity, ♩ = 60

56

Musical score for measures 56-58. The piece is in D major (two sharps). The bass line consists of a series of whole notes: D2, G1, D2, G1, D2, G1. The treble line features chords of D4-F#4-A4 and G4-B4-D5, with some notes tied across measures. Dynamics are marked as *p* and *f* with hairpins indicating crescendos and decrescendos.

p < *f* > *p* < *f* > *p* < *f* >

59

Musical score for measures 59-62. The bass line continues with whole notes: D2, G1, D2, G1, D2, G1. The treble line has chords of D4-F#4-A4 and G4-B4-D5. Dynamics are marked as *p* and *f* with hairpins.

p < *f* > *p* < *f* > *p* < *f* >

63

Musical score for measures 63-66. The bass line continues with whole notes: D2, G1, D2, G1, D2, G1. The treble line has chords of D4-F#4-A4 and G4-B4-D5. Dynamics are marked as *f* and *p* with hairpins.

f > *p* < *f* > *p* < *f* > *p*

67

Musical score for measures 67-69. The bass line continues with whole notes: D2, G1, D2, G1. The treble line features triplets of eighth notes: D4-E4-F#4, G4-A4-B4, and D4-E4-F#4. Dynamics are marked as *f* with hairpins.

< *f*

70

Musical score for measures 70-72. The bass line continues with whole notes: D2, G1, D2, G1. The treble line features triplets of eighth notes: D4-E4-F#4, G4-A4-B4, and D4-E4-F#4. Dynamics are marked as *f* with hairpins.

< *f*

rit. U Showing eagerness *a tempo*

73 *p* *fp* 5

77 *f* 3

81 *p* long

V Spirited, ♩ = 144 (Fast)

85 *f*

89 *fp*

93

97 *tr*

101

106 W *(Pag-iyak and play)*

110

114

118 *(Pag-iyak)*

121 (Play)

Yi ha!

ff

124

Ha! Ha!

Yi ha! Ha!

127

131

134

137

p

140

143

146

Y (*Pag-iyak and play*)

Ha! Ha! Ha! Ha! Ha! Ha! Ha!

149

153

157

Z

162

166

170

173

176

179

182