

# Iso Katurrog Da and Barabay (Birth and Dance)

Marie Jocelyn Marfil

With excitement, ♩ = 88

*(Pag-iyak)*

Horn in F 1, 2

Ha! Ha! Ha! Ha! Ha! Ha!

***f***

Ha! Ha! Ha! Ha! Yi — ha! Ha!

*senza sord.*

***f***

13

***ff***

***ff***

16

***f***

[Q] Decisive, ♩ = 60 = 88

Tap the chair

19

***sfz***

***p***

[R]

With excitement, ♩ = 88

26

***sfz***

32

x = *Pag-iyak* (shouting)

36  $\text{♩} = \text{♩}$   $\text{ff}$   $\text{ff}$  42

43

48

**S** Decisive,  $\text{♩} = 50$

52 Tap the chair  $p$   $\text{sfz}$   $p$   $\text{sfz}$

**T** With graceful continuity,  $\text{♩} = 60$

56 Con sord. 1.  $p$

60  $p$   $f$   $p$  2.

64  $p$   $f$

69

**U** Showing eagerness

73 *rit.*  $p$  *a tempo*



122 (Play) (Pag-iyak)

*ff* Ha! Ha!

125 (Play) (Pag-iyak) (Play)

Yi — ha!

X

129

133

137

*p*

141

*f*

145

a2

Y

(Hn. 2 pag-iyak)

149

Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha!

*ff*

153

Ha! Ha! Ha! Yi - ha! Ha! Ha! Ha! Ha! Ha!

157

Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha!

Z

161

166

*ff*

171

*ff*

175

*ff* *ff*

180

184

*ff*