

# Iso Katurrog Da and Barabay (Birth and Dance)

Marie Jocelyn Marfil

With excitement, ♩ = 88

(Pag-iyak)

Flute 1, 2

Ha! Ha! Yi - ha! Ha! Ha!

*f*

Yi - ha! Ha! - Ha! Yi — ha! Ha!

*f*

*f*

[Q] Decisive, ♩ = 60

*sfz*

[R] With excitement, ♩ = 88

*f*

*p*

♩ = ♩

*f*

*p*

*ff*

x = Pag-iyak (shouting)

30 <sup>1.</sup>

*f* *fp*

33 <sup>a2</sup> <sup>2.</sup>

*f* *fp*

35 <sup>a2</sup> <sup>1.</sup>

*ff*

38 <sup>a2</sup> <sup>2.</sup>

*ff*

41 <sup>a2</sup>

52 S Decisive, ♩ = 50

*p* *f*

56 T With graceful continuity, ♩ = 60

*p* *f*

52

*p* *f*

55 *rit.*

3 3 *p*

**U** Showing eagerness

*a tempo*

*p*

62 *a2*

*p*

**V** Spirited, ♩ = 144 (Fast)

65 *a2* *long 85*

*f*

68

71

75

78

82



125 (Play) (Pag-iyak) (Play)

Fl. 1

Fl. 2

Yi - ha!

X

129

Fl. 1

1. *tr* (b $\flat$ )

133

*tr* (b $\flat$ )

*tr* (b $\flat$ )

137

*tr* (b $\flat$ )

a2

*p*

141

*f*

144

147

(Fl. 2 pag-iyak)

150

*ff* Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha!

154

Yi - ha! Ha! Ha! Ha! Ha!

157

Ha! Ha! Ha! Ha! Ha! Ha!

160

1.

Ha! Ha! Ha! Ha!

164

Z

*ff*

169

*ff*

173

*ff*

177

*ff*

181

*ff*

184

*ff*