

Iso Katurrog Da and Barabay (Birth and Dance)

Marie Jocelyn Marfil

With excitement, ♩ = 88

(Pag-iyak)

Bassoon 1, 2

Ha! Ha! Yi - ha! Ha!
f

Ha! Ha! Yi - ha! — Ha!

[Q] Decisive, ♩ = 60

[R] ♩ = 88

x = *Pag-iyak* (shouting)

38

1.

f *fp* *f*

41

fp *ff*

$\text{♪} = \text{♪}$

a2

45

a2

49

S Decisive, ♩ = 50

54

T With graceful continuity,

10

p

68

f

72

rit.

p

U Showing eagerness
a tempo

75

3

82 *p* long

V Spirited, ♩ = 144 (Fast)

85 *fp* ————— *f* *p* ————— *f*

90 *fp* ————— *f*

95 *p* ————— *f*

100

104

W

108

114 1.

119 1. *(Pag-iyak)* *(Play)* *(Pag-iyak)* *(Play)*
Ha! Ha! Yi-ha! *ff*

123 *(Pag-iyak)* *(Play)* *(Pag-iyak)* *(Play)*

Ha! Ha! Yi - ha!

127

Ha! Ha! Yi - ha!

X

131

Ha! Ha! Yi - ha!

134

Ha! Ha! Yi - ha!

138

p

142

f

146

Ha! Ha! Yi - ha!

Y

150

ff

Ha! Ha! Yi - ha!

154

Ha! Ha! Yi - ha!

158 Ha! Ha! Ha! Ha! Ha! 1.

Z

162

167

172

176

180

183