

Seeking, Searching

Violin II

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Violin II

1 Doloroso Espressivo

$\text{♩} = 52$

poco accel. . . . .

div. a2

Musical notation for measures 1-3. The score is in 4/4 time. The first staff has a treble clef and the second has a bass clef. The music consists of two staves with notes and rests. Dynamics include *pp* and *ppp*. There are slurs and accents over the notes.

4 poco rit. . . . .

Musical notation for measures 4-6. The score is in 4/4 time. The first staff has a treble clef and the second has a bass clef. The music consists of two staves with notes and rests. Dynamics include *mf*, *pp*, and *ppp*. There are slurs and accents over the notes. A *div.* marking is present in measure 5.

8 A unis.  $\text{♩} = 44$   
non vib.

ord. vib.

Musical notation for measures 8-15. The score is in 3/4 time. The first staff has a treble clef. The music consists of a single staff with notes and rests. Dynamics include *pp*, *p*, *mf*, *f*, *p*, and *pp*. There are slurs and accents over the notes. A *gliss.* marking is present in measure 15.

16 B  $\text{♩} = 48$

div. unis.

Musical notation for measures 16-20. The score is in 2/4 time. The first staff has a treble clef. The music consists of a single staff with notes and rests. Dynamics include *mfpp*, *f*, *p*, *f*, and *p*. There are slurs and accents over the notes. A *div.* marking is present in measure 17.

Musical notation for measures 21-24. The score is in 4/4 time. The first staff has a treble clef. The music consists of a single staff with notes and rests. Dynamics include *mf*, *f*, *mf*, *p*, and *mp*. There are slurs and accents over the notes. An *accel.* marking is present in measure 22.

C  $\text{♩} = 60$

Musical notation for measures 25-28. The score is in 5/4 time. The first staff has a treble clef. The music consists of a single staff with notes and rests. Dynamics include *f*, *pp*, *mp*, *p*, *mp*, *mf*, and *p*. There are slurs and accents over the notes.

**30** *mf*  $\rightrightarrows$  *p*  $\rightrightarrows$  *mfpp* *div.* *f* *G.P.*

**D** *Meno mosso* (♩ = 56)

**34** *non vib. pont* *div.* *pp*  $\rightrightarrows$  *f*

**E** *Piu mosso* (♩ = 64)

**40** *unis. ord.* *p*  $\rightrightarrows$  *f* *p*  $\rightrightarrows$  *f* *p*  $\rightrightarrows$  *f* *p* *ord vib.* *tr* *pp*

**F** *Più mosso* (♩ = 68)

**45** *div. unis.* *div. tr* *unis.* *div. unis.* *f* *p*  $\rightrightarrows$  *f*  $\rightrightarrows$  *p* *fp*  $\rightrightarrows$  *pp*  $\rightrightarrows$  *f*  $\rightrightarrows$  *p*  $\rightrightarrows$  *mf*  $\rightrightarrows$

**49** **G** *Più mosso* ♩ = 72 *rit.* *pp*  $\rightrightarrows$  *f* *p*  $\rightrightarrows$  *f*  $\rightrightarrows$  *p* *p*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *p*

**54** *Meno mosso* (♩ = 56) *div.* *unis.* *poco rit.* *p*  $\rightrightarrows$  *mp* *p*  $\rightrightarrows$  *pp*  $\rightrightarrows$  *p*  $\rightrightarrows$  *pp*

**60** ♩ = 64 *gliss.* *p*

Violin II

65  $\text{♩} = 68$   
Ob. 1 + 2

Musical notation for measures 65-70. The key signature has one flat (B-flat). The time signature is 3/4. The music features a melodic line with dynamics *p*, *mp*, and *p < mp*. There are slurs and accents throughout.

71 *tr*

accel.

Musical notation for measures 71-74. The time signature changes to 4/4. The music features a melodic line with dynamics *sfp < f*, *p*, *mf*, and *p mf*. There are trills (*tr*) and a five-measure rest (*5*) in the second staff. The tempo is marked *accel.*

75 **H** Piu mosso ( $\text{♩} = 76$ )

Musical notation for measures 75-78. The time signature is 3/4. The music features a melodic line with dynamics *mp*, *p < f*, and *p*. There are slurs and accents throughout.

79

Musical notation for measures 79-82. The time signature is 3/4. The music features a melodic line with dynamics *mf*, *mp*, and *f*. There are glissandos (*gliss.*) and slurs throughout.

83 **I**

Musical notation for measures 83-86. The time signature is 3/4. The music features a melodic line with dynamics *mf* and *f*. There are triplets (*3*) and an *ord.* (ordine) marking.

87

Musical notation for measures 87-90. The time signature is 4/4. The music features a melodic line with a triplet (*3*) and slurs throughout.

Più mosso (♩ = 80)

90 J

mf  $\leftarrow$  f mf f  $\rightarrow$  p  $\leftarrow$  f mf unis. div. 3

mf  $\leftarrow$  f mf f  $\rightarrow$  p  $\leftarrow$  f mf div. unis. 3 gliss.

93

f unis. f 3  $\leftarrow$  ff f

f f 3  $\leftarrow$  ff f

96

sfp  $\leftarrow$  mf f f mf  $\leftarrow$  3

sfp  $\leftarrow$  mf f f mf  $\leftarrow$  3

100 unis. poco rit. -

f  $\rightarrow$  p  $\leftarrow$  f p  $\leftarrow$  mf mp  $\leftarrow$  f mf  $\leftarrow$  3

104

f  $\rightarrow$  p rit. non vib. K  $\text{♩} = 48$  ord. vib. pp  $\leftarrow$  f

109

Musical notation for measure 109, featuring a treble clef and a key signature of one flat. The measure contains a series of eighth and sixteenth notes with dynamic markings *p* < *mp*, *p* < *mp*, *p* < *mp* >, and *p*.

114

**L**

con sord.  
div.

G.P.

Musical notation for measure 114, featuring a treble clef and a key signature of one flat. The measure contains a series of notes with dynamic markings *pp* and *p*. A double bar line is present, with a 2/4 time signature above and a 4/4 time signature below. A fermata is placed over the final note.

120

**M**

Meno mosso ♩ = 48

senza sord.  
unis.

Musical notation for measure 120, featuring a treble clef and a 4/4 time signature. The measure contains a series of notes with dynamic markings *pp*, *p*, *pp*, and *p*.

125

Musical notation for measure 125, featuring a treble clef and a key signature of one flat. The measure contains a series of notes with dynamic markings *p* and *p*.