

**1** **Doloroso Espressivo**  $\text{♩} = 52$  **32** G.P.

TACET UNTIL REHEARSAL E

**D** **Meno mosso** ( $\text{♩} = 56$ )

**34** Vc. solo

**39** **E** **Piu mosso** ( $\text{♩} = 64$ )

**44** a2 straight mute flz. **F** **Più mosso** ( $\text{♩} = 68$ )

**48** **G** **Più mosso**  $\text{♩} = 72$  rit. . .

**54** - **Meno mosso** ( $\text{♩} = 56$ )  $\text{♩} = 64$

**5** **3** Cl. 1+2

**65**  $\text{♩} = 68$  1. without mute  
free change of breath

**71** Vln. I *accel.*

*pp* *mp*

**75** **H** *Piu mosso* (♩ = 76)

*p* *mp* *p* *mp* *mp*

**81** **I** Vln. II

*mf*

**87** **J** *Più mosso* (♩ = 80)

*f* *< piu f >* *f*

**93**

*f* *mf* *< f* *mf*

**100** *flz.* *poco rit.* (♩ = 72) *rit.*

*mf* *f* *mf* *f*

**K** **107** (♩ = 48) **L** 1. straight mute *flz.* **M** *Meno mosso* (♩ = 48)

*pp* *< p*