


1 **58** **15**



TACET UNTIL REHEARSAL I

75 **H** **Piu mosso** (♩ = 76)

Tpt. 1 + 2 3




82 **I** Vln. II



88 **J** **Più mosso** (♩ = 80)

pp *f* *pp* *f* *pp*

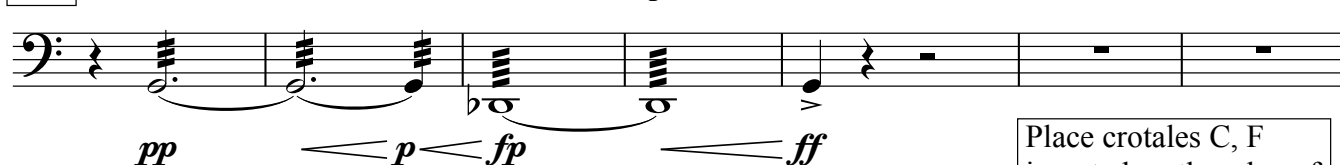


94 **4** Vln. I



100 poco rit.. ♩ = 72 rit.

pp *p* *fp* *ff*

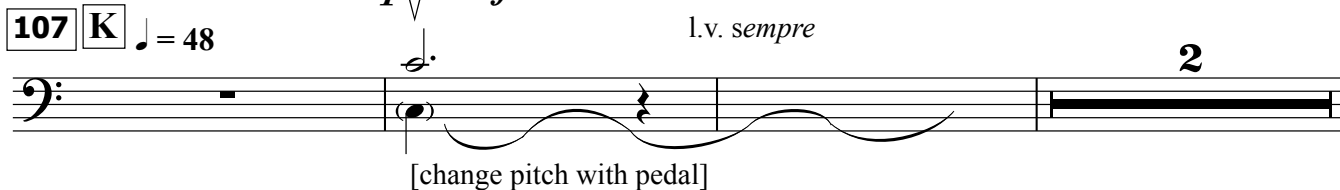


Place crotales C, F inverted on the edge of adjacent timpani

[bow crotale on edge of timp.]

107 **K** ♩ = 48 l.v. sempre **2**

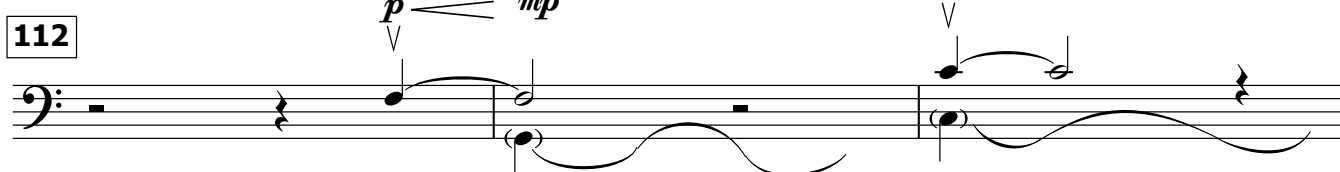
p *mf*



[change pitch with pedal]

112

p *mp* *p* *mp*



115 **L** **4** G.P. **M** **Meno mosso** ♩ = 48 **8**

