

Kai-Young Chan - Seeking, Searching

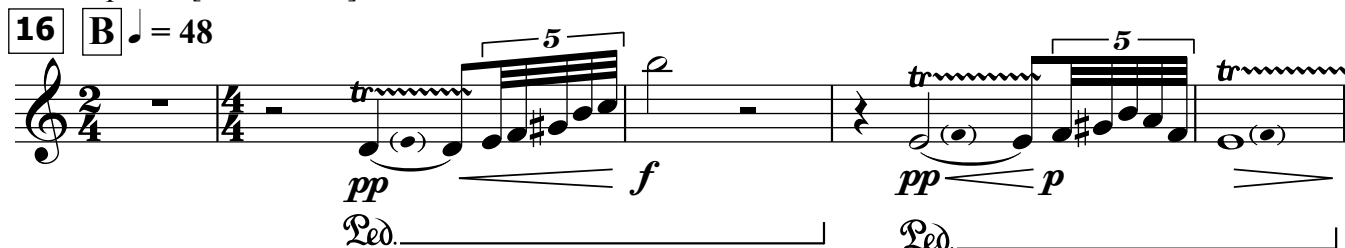
Doloroso Espressivo

1  $\text{♩} = 52$  **A**  $\text{♩} = 44$  Vln. I



Vibraphone [soft mallets]

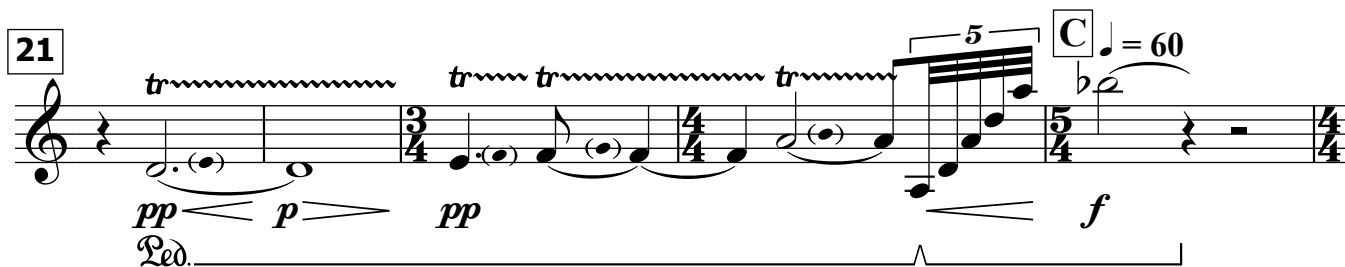
16 **B**  $\text{♩} = 48$



*pp* *f* *pp* *p*

Ped. \_\_\_\_\_

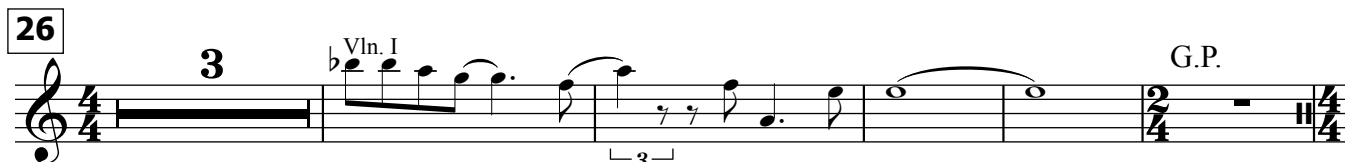
21 **C**  $\text{♩} = 60$



*pp* *p* *pp* *f*

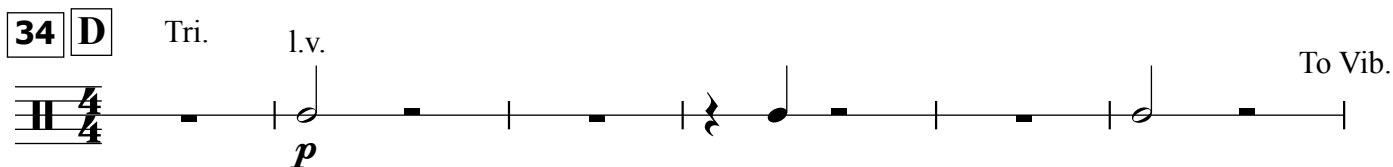
Ped. \_\_\_\_\_

26 **3** Vln. I **G.P.**



Meno mosso ( $\text{♩} = 56$ )

34 **D** Tri. l.v. *p* To Vib.



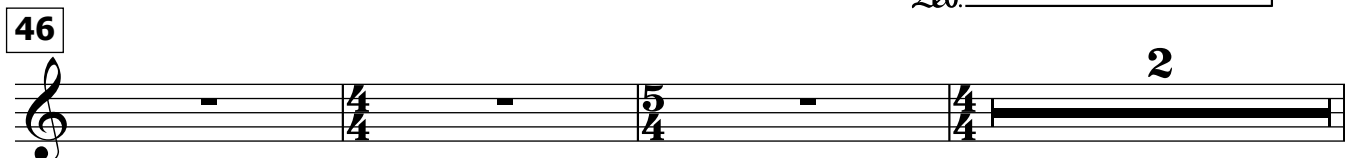
Piu mosso ( $\text{♩} = 64$ )

40 **E** Vc. Vib. *pp* *mf* *f*



Ped. \_\_\_\_\_

46 **2**



**G**

**51** Più mosso ♩ = 72 rit. . . . . Meno mosso (♩ = 56)

Cl. 1 + 2

poco rit. . . . . ♩ = 64

Vib.

**58** [medium-hard mallets]

**64**

♩ = 68

**73** accel. . . . . **H** Più mosso (♩ = 76)

Tpt. 1 + 2

**79**

**83** **I**

Vib. [hard mallets]

**88**

**J**

Più mosso (♩ = 80)

To Tri.

92 Vln. II

95 Triangle Bass Drum

100

104  $\text{♩} = 72$  rit.  $\text{♩} = 48$  K

110 Glock. [hard mallets] l.v. sempre

115 L G.P. M Meno mosso  $\text{♩} = 48$