



CALL FOR PAPERS SEAMEX 2017

Music Education and Collaboration
Southeast Asian Perspectives Conference

Conference Dates
8-9 September 2017

Deadline for Proposals
20 May 2017

Conference Website
www.seamex.net/conference2017

Venue
**MATRADE Exhibition & Convention Centre,
Kuala Lumpur, Malaysia**

Collaboration in music making, sometimes among music institutions, is a vital and vibrant practice within Southeast Asia, politically referred to as ASEAN. The collaboration reflects, informs, and articulates convictions and concerns that are irreducibly national and regional. The goal of the SEAMEX 2017 Music Education and Collaboration conference is to expand the avenues of scholarly inquiry into ASEAN collaboration by bringing together world-class scholars and practitioners to explore the various forms and conditions of collaboration, its impact and implication, and how sustainable they can be. In particular, we are seeking to uncover and share examples of specific local best practices (e.g. recent projects, initiatives, etc.), which might inform possible directions of value regionally.

Paper proposals on any topic related to the study of music education and collaboration in ASEAN will be considered, but we especially welcome papers that explore one or more of the following:

Music education and collaborative projects

In what ways do music institutions in ASEAN condition the production and collaboration of ASEAN music projects? How are the identities / differences constructed, perpetuated, or challenged in musical performance? How does political or social anxiety around national identity condition who is involved in collaboration projects and who participate?

Music education: national and genre perspectives

How have particular political environments (e.g., education system, religious constraints, public spaces) shaped the music education in each country? What do these spaces afford sonically and what do they preclude? How might considering the broader landscape or soundscape enhance our understanding of music education? Perspectives from architecture, cultural geography, and ecomusicology are particularly encouraged.

Regional collaboration: sustainability

Music/music education exists alongside a range of other sonic, spoken, internal, textual, material and visual forms through which music institutions engage in performance, teaching and learning. What role does music play within the wider activity of the ASEAN Economic Community (AEC)? How does music facilitate integration, and in what ways can these activities be sustainable? How do private individuals and groups play a bigger role?

Music education and community empowerment

In marking 50 years of ASEAN establishment, we welcome new perspectives on the role of music and music education in the community, as well as continuing effects of the AEC in discourse

and practice on music in the present-day. How can studying music challenge narratives and historiographical models? What new perspectives can be brought to bear on this much-considered historical moment?

Rethink 'Music Education'

How have new music production technologies and communications technologies changed the way Southeast Asian musicians understand themselves? How does gathering in spaces outside their home country—from festivals to concerts to online channels—influence the production and experience of music making? How does music work within these spaces to facilitate new modes of AEC integration?

We are now accepting proposals for individual papers and for organised panels consisting of three papers (max 250 words each paper proposal). Proposals must be received by 20 May 2017. Notifications of acceptance will be sent by 1 June 2017, and conference registration will begin on 1 March 2017.

Conference committee:

Isabella Pek, Malaysia (Convenor)
Ahmad Izham Omar, Malaysia
Maria Christine MUYCO, Philippines
Nyak Ina Raseuki, Indonesia
Bernard Lanskey, Singapore
Joseph Bowman, Thailand

For all programme-related queries, please contact: seamex2017@gmail.com, or log on [click here](#) for online submission.

Supported By



Visit Asean@50
GOLDEN CELEBRATION 2017